

2019 SUSTAINABILITY AND ACTIVITIES REPORT

NTICS PROJECTS

BRAZIL, 2019

SUMMARY

1. MESSAGE FROM THE CEO – RISKS AND OPPORTUNITIES UNTIL 2030

2. WHO WE ARE

- 2.1 WE WERE BORN TO TRANSFORM REALITIES
- 2.2 NTICS IDENTITY
- 2.3 AREAS OF ACTIVITY
- 2.4 CODE OF CONDUCT
- 2.5 FIND NTICS
- 2.6 A SIGNATORY COMPANY TO THE UN GLOBAL COMPACT

3. STRUCTURE & MANAGEMENT

- 3.1 TAKING CARE OF OURS
- 3.2 EMPLOYEES: OUR BIGGEST ASSET
- 3.3 BUSINESS COMMITMENTS
- 3.4 OUR AWARDS
- 3.5 OUR CUSTOMERS

4.0 NTICS AND THE 2030 AGENDA

- 4.1 PRIORITY SDG 01
- 4.2 PRIORITY SDG 02
- 4.3 PRIORITY SDG 03
- 4.4 PRIORITY SDG 04

5. SOCIAL PERFORMANCE – CULTURAL PROJECTS

- 5.1 MUSIC HISTORY

- 5.2 ART HISTORY
- 5.3 ÁSTER MÁQUINAS CIRCUS
- 5.4 CINEGASTROART FESTIVAL

SOCIAL PROJECTS

- 5.5 C.E.P - CULTURAL EDUCATION PROGRAM #IAMPART
- 5.6 CIRCUIT: LEARNING ABOUT SDGs
- 5.7 SUSTAINABLE CULINARY
- 5.8 TRUCK: MY HEALTHY HABITS
- 5.9 REFRAME
- 5.10 TRUCK: LEARNING ABOUT SDGs

ENVIRONMENTAL PROJECTS

- 5.11 TRUCK: WASTE
- 5.12 ÁSTER MÁQUINAS ENVIRONMENTAL EDUCATION PROGRAM
- 5.13 E.D.P - EDUCATION AND DIVERSITY PROGRAM
- 5.14 TRUCK: WATER LEGACY

6.0 ENVIRONMENTAL PERFORMANCE

7.0 NEW CAUSES

- 7.1 REFUGE 343
- 7.2 RIVERINE ELDERLY
- 7.3 INCLUDING EVERYONE

1. MESSAGE FROM THE CEO

RISKS AND OPPORTUNITIES

Another year and, at this time, we always assess the mark we left in these 12 lived months. We always project what we want to plant for the year ahead. Fortunately, in 2019, we can celebrate: we transform realities; we change the course of so many stories.

We took a step towards to the management with an emphasis on the impeccability of delivery and transparency. **NTICS Projects** began to navigate in business commitments that validate the purposes of transforming communities surrounding large companies and changing lives and management towards sustainability.

We marked our name in history by becoming signatories to the UN Global Compact and integrating two Working Groups focused on the Sustainable Development Goals and Agriculture. Such groups bring us a greater perspective by understanding what is really needed so that more people and more companies are engaged with the thematic of the SDGs.

We have no more time; we can't leave no one behind. There were many revolutions, creations and innovations in these last centuries, but now we are facing perhaps our biggest challenge: how to transform our habits? How can we reframe our attitudes? How can we understand that our beliefs need to be guided by a greater good? Willing to answer all these questions, our projects bring a new look and make people reflect about being part of planet Earth. Earth is our home.

It is inspiring to feel the changes happen, to watch realities change paths. It is what drives us to achieve increasingly results for the organization, for our partners, for the environment.

We had a growth of more than 400% in a year of crisis and this number was not a surprise to us. We worked hard for this result, we planted and harvested. Large customers and companies directed their efforts towards Social Responsibility Projects and understood that they were co-responsible for the changes in the communities in their surroundings. This is social responsibility, it is respect, it is socio-environmental concern. We brought incredible ideas to the material plan, working side by side with our sponsors. We told stories of great painters and musicians to children on the outskirts - our Education and Art Program, with an emphasis on the SDGs, was recognized and joined the UN Bank of Good Practices. Speaking of SDG, our truck crossed Brazil from North to South bringing knowledge about sustainable development and hope. We trained teachers, we listen to students, we saw the development of each school, each community. We took theater, dance and circus to every corner of the country. Like society, we are constantly changing. We understand that it happens, because the world is dynamic. We accept and welcome each transformation very quickly in the organization and we become a company that takes care of the impeccability in the

final delivery, because we believe that to transform the world it is necessary to take care of all details.

In 2020 we want more. We are structuring ourselves to receive partners and exchange experiences. We want to establish new ties, conquer hearts and minds and cause engagement. This year we had UNIC in partnership with us on the SDG Truck. We reinforced the SDG National Movement and Santa Catarina National Movement, we took a step forward with mentoring to the Refuge 343 team that brings Venezuelans to the Rio-São Paulo axis, and became benefactors of a family in Brazil. We started a partnership with Amazonas Sustainable Foundation, in which we commit to donate materials to the Center of Riverine Elderly Community of Punã. We proudly delivered the Education and Diversity Program with an Emphasis on the SDGs, the E.D.P. However, we know that many other things are to come.

Our headquarter in Orlando, Florida, in the United States, has been working to structure an expansion of projects to the USA in 2020. Also in 2020 we will launch our sustainable look at activities in Germany.

Arm in arm with the UN 2030 Agenda, we have a strategic plan until 2030, focused on bringing easy applicability to the world about what the SDGs are, and we will do this through our three main programs: E.D.P, Learning about SDGs and Truck: Learning about SDGs. We want each one of them to become a lever for the complex changes that each person, institution, city, country needs. Yes, we all need to change, that's the meaning of life.

2019 was a milestone for us, where we were able to measure our results, expand our strengths and understand the importance of having a business that truly transforms communities.

For 2020, we will continue to excel in impeccability, with an integrated management and a team motivated to deliver results. We entered the new year connected with our greatest purposes: planting seeds of a sustainable world, harvesting satisfied customers for causing transformations in their communities and on our planet.

I hope that the power of transformation invades your heart as you flip through the next pages.

Ana Carolina Xavier



2019 HIGHLIGHTS



23.533

Students directly benefited



276.975

People indirectly impacted



99.942

People directly impacted



1.981

Number of hours of implementation on site



1.516

Trained teachers



88

Partnerships established



229

Public schools



17

SDGs worked

2. WHO WE ARE

2.1 WE WERE BORN TO TRANSFORM REALITIES



Born to transform. In 2002, **NTICS Projects** arose seeding a purpose: to contribute to the transformation of society, to plant the culture of a more sustainable world. Human and social development, environmental valuation and the implementation of projects that promote change processes wherever they go are premises that guide our ethical and environmentally correct work, based on the democratization of access to methodologies and tools.

We dare to be transforming agents of an urgent revolution, which aims to increase our concern and effective action to live sustainably. Each year, we have reflected on the importance of our role, which seeks to involve stakeholders in the projects and, together, work for a fairer and greener world.

Our commitment to life and to the planet is so ingrained in our actions and ideas that we make a point of leaving it registered in a manifesto.

Each year that passes, we realize the power of shared information and the countless tools and methodologies that are born to democratization of the access.

For more than 17 years, the transforming agents of NTICS Projects execute projects that cause a deep reflection in the formation of the individual as a participant being in the processes of change in the world. The company works in line with the UN Global Compact, so that all our programs are related to the Sustainable Development Goals, part of the 2030 Agenda, which reinforces our mission to transform the local reality wherever we go.

As we recognize the importance of connections between governments, companies and citizens, between people and animals, plants, water and air, we know that there is no point in thinking only locally. The planet is only one, it is home and shelter. So, like our dreams, our goals are global.



TRANSFORMATION

Transform the communities we go through. Plant the seed of the wish for change in each individual.



RESULT

Deliver results according to scope, deadline and **NTICS** quality.



PURPOSE

Seek incessantly and tirelessly that each employee, customer and partner find their purposes.



GLOBAL COMPACT

Commitment to the United Nations Global Compact in line with the 10 principles and submitting the report annually.



For three years, we have deepened our projects on topics related to the Sustainable Development Goals, a global agenda adopted during the United Nations Summit on Sustainable Development in September 2015, composed of 17 goals and 169 objectives to be achieved until 2030.

Convinced of the importance of embracing the SDGs and changing the course of our relations with environmental resources in 2019, we directed efforts to align ourselves with the UN (United Nations) proposals in Brazil and the USA.

What was planted as the seed of our actions and convictions has borne fruit. It generated a differentiated capacity to carry out projects with a precise eye towards renewal, with the potential to transform realities, impacting the communities where we operate.

With social projects directed to education, culture, sport, the environment and the competent organization of events, we work in partnership with organizations aligned with the global commitment to work for a more sustainable society.

The focus on the simplification of processes, the design of projects with defined goals, objectives and indicators before starting the execution have brought immeasurable productivity gains. With an office located in São Paulo and operating in all regions of Brazil, we work with the mission of creating projects that guide a new look at the world.



2. WHO WE ARE

2.2 NTICS IDENTITY

HONESTY
In all processes and reports

ETHICS
In the care of customer and co-worker

RESPECT
To life, the planet and the people

PURPOSE
Sustainability as a guide for the company's growth and development

SIMPLICITY
In execution, with quality, always aiming to make the work easier.

2. WHO WE ARE

2.3 AREAS OF ACTIVITY



CULTURAL

The projects guided by NTICS are concerned with guaranteeing and expanding cultural practices and knowledge of society, taking into account the most diverse languages and artistic approaches. Activities that aim to ensure access for the population are in our DNA and form our goals. Book production, research for publications, organization of workshops, holding art exhibitions, theatrical presentations and festivals are some examples.



EDUCATIONAL

The success of our educational projects reflects the desire for important knowledge and skills in the transformation processes of society. Each of them continues to be supported by innovative strategies to promote learning on relevant topics that contribute to a better world, democratizing access to education.



ENVIRONMENTAL

We structure processes that promote the individual and collective construction of values for a more sustainable society and committed to the conservation of the environment.



SOCIAL

Our social projects translate the desire to positively transform social groups and communities. The initiatives related to each activity potentiate citizenship and social awareness of all those involved.



EVENTS

We excel in organizing congresses, lectures, forums, debates, fairs, exhibitions, workshops, among others, always working based on sustainable concepts.

2. WHO WE ARE

2.4 CODE OF CONDUCT

At **NTICS Projects**, all of our work is directed to develop a culture of responsibility in which we are all responsible for the highest level of ethics and integrity. Our continuous growth, innovation and sustainability are the result of a new way of working that we believe is the lever for success. Our Code of Conduct and Good Practices provides for standards of business conduct that serve as the basis for our entire company's commitment to integrity and also to our purpose.

10 PRINCIPLES



2. WHO WE ARE

2.5 FIND NTICS

BRAZIL

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📺 <https://www.youtube.com/channel/UCC2tnkqbsVllv8SzKmxA8Rg>

2. WHO WE ARE

2.6 A SIGNATORY COMPANY TO THE UN GLOBAL COMPACT

It was 1992. The signs of climate change were already showing around the world. A universal concern began to take hold of environmentalists, global leaders and governments. Thus, several of them met at the United Nations Conference on Environment and Development, known worldwide as Rio-92. In the wonderful city, heads of state from more than 100 countries came together to formulate a global sustainable development agenda for the next century.

As climate change advanced, this commitment was renewed in several meetings over the years. It was a mutual effort to reduce social injustices and stop environmental damages. The result: a plan to eradicate poverty, promote decent life for all and minimize environmental impacts on the planet, looking at all people, all biomes and all nations as equals.

NTICS was born with the principles expressed in the Global Compact. We believe in the evolution of human being in society, based on education, the democratization of information, respect for others and the environment. For this reason, it has become a signatory company to the Global Compact of United Nations (UN), becoming part of a global movement that seeks to unite different sectors and organizations for joint work directed by the 2030 Agenda.

Released in 2000 by the then Secretary-General of the United Nations, Kofi Annan, the Global Compact is a planetary appeal, a call for companies to align their strategies and operations with 10 universal principles in the areas of Human Rights, Work, Environment and Anti-Corruption and develop actions that contribute to facing society's challenges. It is now the largest corporate sustainability initiative in the world, with more than 13,000 members in almost 80 local networks, covering 160 countries.

Those who are part of the Global Compact also assume the responsibility of contributing to the achievement of the global sustainability agenda. In 2015, the 193 member countries of the United Nations approved, by consensus, the 2030 Agenda, whose main pillar is the 17 Sustainable Development Goals, the SDGs. This is an action plan from 2015 to 2030.

2. WHO WE ARE

2.6 A SIGNATORY COMPANY TO THE UN GLOBAL COMPACT



The Global Compact is a voluntary and crucial commitment. It is not a regulatory instrument, but a code of conduct, an initiative that provides guidelines for the promotion of sustainable growth and citizenship, through committed and innovative corporate leaders that take the corporate world and nations to a future sustainable and fair.

By integrating the Global Compact with large companies around the world, NTICS strengthened the thematic of Sustainable Development Goals (SDGs) in its internal culture, in its operations and, consequently, in the projects carried out.

From then on, aiming at acting closer and closer to the global movement with regard to sustainability, all **NTICS projects** started to bring a list of converging goals with one or more Sustainable Development Goals. Therefore, our work starts to collaborate directly so that our customers reach their individual goals and contribute to the achievement of the SDGs in Brazil and worldwide. The result of these efforts is harvested in each community, in each school, in each company, in each individual impacted.

IN 2019, WE HAD ONE OF OUR PROJECTS INCLUDED IN THE UN BANK OF GOOD PRACTICES.

The SDGs must be adopted by countries based on their list of priorities, a global partnership that unites government, companies and civil society around the future we want. For **NTICS**, it is an honor to have one of our projects included in the UN Bank of Good Practices, which gathers and makes data available on a platform to show successful cases of public-private partnerships on sustainability. The databank is part of a broader effort by the United Nations Framework Convention on Climate Change (UNFCCC) after the Conference in Durban, South Africa, to prioritize adaptation efforts as well as mitigation of natural disasters.

The commitment made through the Global Compact also influenced NTICS internal guidelines, which began to guide efforts so that the SDG thematic was institutionalized in the organization and its operations were, from then on, always guided by the objectives defined as priorities for the company. With this, the organization also strengthens the dimension of the impact of its performance on different fronts of great importance for the business: Customers, Society, Environment, Public Authorities, Suppliers and Employees.



3.0 STRUCTURE & MANAGEMENT



Following the fundamentals of our transparency, the report in question was constructed based on the principles defined in the Essential model, of the Global Report Initiative (GRI), and in the practical guide SDG Compass - integrating the SDGs in corporate reports. From the GRI implementation manual, the main topics to be addressed in this report were defined, based on the materiality study of NTICS operations.

Likewise, the guidelines presented by the GRI guided the structure to be followed and the way in which the content was presented and distributed. It is important to note that this report does not follow all the items suggested by the essential model, even because it is not a sustainability report in itself, but it is based on the indications highlighted by it.

The SDG Compass practical guide was the tool used by NTICS to define its priority SDGs, following the steps presented by the guide so that the objectives were implemented, incorporated and institutionalized in the company's strategies, in each of our actions and goals.

3. STRUCTURE & MANAGEMENT

3.1 TAKING CARE OF OURS

NTICS excels in take care of people, for its commitment to the transformation and maintenance of life. Therefore, we look outside to serve the communities that surround our customers, but also inside, for the employees that make our projects a reality.

Our career development plan is a structured program that sets out the path that each employee will take within the organization. It determines the necessary competencies for each hierarchical position and also what is the company's expectation in relation to that position.

At **NTICS Projects**, we train employees through courses with international certification. We remunerate our employees with 10% more of their salary to help them achieve their financial independence (retirement). The idea is that the employee allocates its money to a fund of its choice so that it gets this benefit in the future.

Our hour system is also directed to the well-being of each employee. We offer overtime granted to the employee, distributed during the year. The aim is to make time flexible in case of personal or health problems that need to be solved during working hours. Every employee receives an extra 7 hours to use them in the month. If the hours are not used, they are added during the year and can be used on days-off between Christmas and New Year.





3. STRUCTURE & MANAGEMENT

3.2 EMPLOYEES: OUR BIGGEST ASSET

"During my trajectory in cultural production, I found several lovely projects, with different thematic and approaches. I was able to realize my affinity with educational projects aimed at children. My first production in the field as an executive producer marked my life and my career. During the trip of the project LEARNING ABOUT SDGs, I had the opportunity to experience a project in its execution, which enabled me to have greater contact with the people who make and enjoy our projects, reinforcing my purpose as a producer." **Lucas Candido**

"For two years I have had the opportunity to be part of incredible projects carried out by NTICS Projects and I see that each one of them is developed with a lot of tenderness, with the goal of transforming lives. And on this path of transformation, we also changed and were touched to see everything happen. This year, in particular, ÁSTER MÁQUINAS CIRCUS project was one of the ones that most aroused emotions, not only in seeing a great project become reality, but also in seeing the positive impact that it brought to so many people with its art. It is really gratifying to watch each of the videos of the best moments of the project and see the sparkle in the eyes of the children when they see the show happening, and to know that, in some way, we were part of this project." **Aline Bissoli**

"All the works developed by the company are beautiful, but the project LEARNING ABOUT SDGs enchants. It is such an important initiative that it makes work at NTICS a mission to transform the world and people's lives. With every job and contact with new customers, I felt proud to pass on this message, proud to be part of this team." **Fernando Clark**

"Being able to take circus art at a high level to children in the inner cities of Mato Grosso and Mato Grosso do Sul was priceless." **Kadu Moratori**

"Being part of the NTICS Projects team was a big step in my professional and personal career. My first contact was through ÁSTER MÁQUINAS CIRCUS, carried out in the inner cities of Mato Grosso and Mato Grosso do Sul, where I witnessed the magic and passion in the eyes of each child, young and adult that the project impacted. It was a gigantic experience for me and made me reflect on how projects like this can change lives and realities, making it possible to relive dreams that time made us forget. I had never clearly understood what my purpose was, but there, in the inner cities of Mato Grosso, I happily discovered. Amid the enchantment of children and the realization of dreams of so many other people, I would certainly do it all again!" **Ricky Rolim**

"It is gratifying to have my vocation and formation contributing directly to the construction of a better world. Being part of NTICS Projects directly provides all of this. These are projects and programs directed to form more aware, responsible and sustainable citizens, promoting an impact for a more equal, sustainable and healthy world. The E.D.P is a practical formation tool that encourages students and teachers to the engagement and social responsibility, promoting rights and mobilizing individual and collective initiatives, collaborating with improvements in the quality of life of the individual and the community." **Marcos Farias**

"Having the opportunity to work with projects that transform the realities of communities of high social vulnerability, taking in a simple and clear way current themes such as Agenda 2030 is rewarding! I am sure that we are moving towards a better, more inclusive and more egalitarian world, with NTICS being the living channel for this achievement." **Abilio Martins**

3. STRUCTURE & MANAGEMENT

3.3 BUSINESS COMMITMENTS

NTICS has sustainability in its reason for existing, as its essence and primary goal. We believe that only with well-defined internal processes and aligned with the company's values and mission will we have the capacity to execute, with excellence, transforming projects, capable of generating a positive socio-environmental impact.

Thus, we operate with business commitments combined with the proposals of our projects and the expectations of our customers.

It is within this perspective that the development and disclosure of the company's activity report is inserted, in a transparent and ethical manner. In this way, the different audiences interested and impacted by our work now have direct access to the most relevant information on the results obtained by NTICS and on the activities carried out throughout the year.

Also through the commitments signed and our social and environmental responsibility, NTICS ensures certain actions to mitigate the negative impacts of its operation, such as the CO₂ emissions generated by our projects and released into the atmosphere. For this reason, CO₂ became the great villain of the intensification of the greenhouse effect, which leads to global warming of the planet, with consequences that can be devastating. Thus, there is an urgent need to reduce CO₂ emissions and NTICS works to reduce and neutralize the impact of its actions on global warming.

| Business Commitments | | | | | | Commitments to information disclosure | |
|--|---|--|---|--|--|--|---|
|  United Nations Global Compact |  Human Rights: 1. Respect internationally recognized human rights; 2. Ensure that there are no violations of these rights;  Work: 3. Support freedom of association and recognition of the right to collective bargaining; 4. Eliminate all forms of forced or compulsory work; 5. Abolish child work; 6. Eliminate discrimination in employment;  Environment: 7. Support preventive approach to environmental challenges; 8. Develop initiatives with greater environmental responsibility; 9. Encourage the development and diffusion of environmentally friendly technologies;  Anti-Corruption 10- Fight corruption in all its forms |  We signed this commitment in 2018, where we understand the importance of integrity and transparency in anti-corruption. |  Sustainable Development Goals (SDGs) |  Carbon Gas Compensation (CO₂) |  CDP - Career Development Plan |  Annual report by project |  NTICS annual activity report |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| What is it? | Largest voluntary initiative of corporate responsibility in the world. | Accession to the Commitment Letter of the Business Movement for Integrity Make commitments for integrity, transparency and anti-corruption and propose a set of actions that are the responsibility of the Public Authorities. | 17 goals assumed by UN member countries to fight the world's biggest problems until 2030. | It was developed so that emissions of greenhouse gases (GHG) resulting from any human activity such as products, services, constructions or events are compensated. | It is a structured program that stipulates the path that each employee will take within the organization. The platform used is Coursera, with the majority of its courses and specializations at international universities. | Annual report by project Report made at the end of each project with the measurement of the indicators collected in its execution. | Annual report that demonstrates to investors and stakeholders the results of projects with sustainability indicators (based on the Ethos Institute), thus demonstrating the evolution in sustainable processes. |
| Why is it important? | Because it calls on companies to follow the 10 principles. | Supports and contributes to the implementation of the National Integrity, Transparency and Anti-Corruption Plan, helping to promote and continuously improve the National Integrity System. | It is the greatest coordinated action to transform the world into a better place for everyone. | - Fight against global warming; - Maintenance of environmental services; - Society's awareness about the importance of environmental recomposition; - Behavior change in the corporate environment. | It is an international training in the greatest universities in the world with valid certification in the curriculum of the employee, in addition to developing it in several related topics in its area. | The measurement of the impact after the end of the project in the communities covered. | To demonstrate the ethics and transparency of the organization. |
| At NTICS | Since 2015, NTICS applies these principles to management practices and business relationships and in 2018 officially signed the Global Compact in New York and we committed ourselves annually to inform, through our report, the actions being taken in the company and in the projects. Make commitments for integrity, transparency and anti-corruption and propose a set of actions that are the responsibility of the Public Authorities. Supports and contributes to the implementation of the National Integrity, Transparency and Anti-Corruption Plan, helping to promote and continuously improve the National Integrity System. We signed this commitment in 2018, where we understand the importance of integrity and transparency in anti-corruption. | We signed this commitment in 2018, where we understand the importance of integrity and transparency in anti-corruption.. | We incorporated this set of goals into all the company's projects, aligned with one or more SDGs. | Since 2018, the company has planted native plants wherever the project passed. | From 2019, the training platform is a measure adopted by NTICS in the development of its employees. | Since 2002, the report by projects is made to demonstrate the result as well as to report to the government agencies (SPECIAL SECRETARIAT OF CULTURE and STATE SECRETARIATS) the proof for rendering of accounts of the project. | Since 2018, NTICS releases the results to its channels and stakeholders. |

3. STRUCTURE & MANAGEMENT

3.4 OUR AWARDS

3. STRUCTURE & MANAGEMENT

3.4.1 BRIDGESTONE IN TRAFFIC - JAPAN

Bridgestone, the largest tire manufacturer in the world, was awarded at the awards ceremony “2018 Highlights - Yellow May” for carrying out the project “Education in Traffic - Bridgestone #WeAreTheTraffic”, an educational initiative coordinated by NTICS, dedicated to children between the ages of six and 12 years old about safe traffic.

“Education in Traffic - Bridgestone” travelled the municipalities of Santo André (São Paulo), São Pedro (São Paulo), Campinas (São Paulo), Camaçari (Bahia) and Mafra (Santa Catarina), impacting more than 5,000 children with the actions proposed by the project, composed of a customized interactive truck with applications, activity circuit, track #WeAreTheTraffic and games.

The applied activities stimulated reflection and attention to traffic rules, commitment to life, sense of group and roles, empathy and concern for the well-being of everyone and the environment, so that children are multipliers of the acquired concepts and experiences.

In total, the truck traveled 5,492 kilometers in the six municipalities covered by the initiative. During the execution of the project, the carbon footprint was calculated and 13 trees were planted to offset the CO₂ emission.

As part of the action, a workshop was also promoted for more than 100 public school teachers in the locations where the project was carried out. The teachers received physical and online support material, in which they can access all the information to put the theme into practice in the classroom throughout the year.

3. STRUCTURE & MANAGEMENT

3.4.2 EDUCATION AND ART PROGRAM WITH EMPHASIS ON THE SDGs, IN UN BANK OF GOOD PRACTICES

Based on the UN Global Compact, the SDGs must be adopted by countries according to their list of priorities, a global partnership that unites companies, governments and civil society around the future we want. For NTICS, it is an honor to have one of our projects included in the UN Bank of Good Practices, which gathers and makes data available on a platform to show successful cases of public-private partnerships on sustainability. Now the Education and Art Program, with an emphasis on the SDGs, is a world reference.

The commitment made through the Global Compact also influenced NTICS internal guidelines, which began to guide efforts so that the SDG thematic was institutionalized in the organization and its operations were, from then on, always guided by the objectives defined as priorities for the company. With this, the organization also strengthens the dimension of the impact of its performance on different fronts of great importance for the business: Customers, Society, Environment, Public Authorities, Suppliers and Employees.



3. STRUCTURE & MANAGEMENT

3.4.3 ENVIRONMENTAL PRESERVATION IN THE CLASSROOM FINALIST OF THE SDG AWARD

The change in people's attitudes towards more sustainable behaviors, which encourage citizen action, must be initiated in the early stages of development and the school represents one of the main vectors of this awareness. The project C.E.P #IAMPART, from NTICS, aims to do precisely that: to train teachers on critical themes for building a sustainable world, focusing on the demands perceived locally. Based on the Sustainable Development Goals (SDGs), the initiative was carried out in 11 schools in the cities of Biritiba Mirim, Mogi das Cruzes and Salesópolis - inner cities in São Paulo - with the support of the Board of Education of Mogi das Cruzes and the company NGK of Brazil.

The initiative sensitized students to topics related to sustainability. The Fair of Ideas had the participation of 164 projects. The Preservation of School Heritage program, directed to the creation of a methodology to keep the school free from vandalism and depredation, received the highest score. The idea shows that students can effectively be agents in the mobilization for a better world and, at the same time, build a legacy in their communities.

3. STRUCTURE & MANAGEMENT

3.4.4 ÁSTER MÁQUINAS CIRCUS IN HONORABLE MENTION

The project prepared by NTICS, in partnership with Áster Máquinas, received an honorable mention from the Municipality of Tangará da Serra, Mato Grosso. The initiative brought the knowledge of the SDGs, in addition to fun and culture to 4,000 students from 44 schools. On stage, artists from the Korvanturi group presented a magical world, full of environmental concern, values such as respect for others and friendship.

3. STRUCTURE & MANAGEMENT

3.5 OUR CUSTOMERS



Áster Máquinas



3. STRUCTURE & MANAGEMENT

3.5 OUR CUSTOMERS



4. NTICS AND THE 2030 AGENDA

Goal 1: End poverty in all its forms, everywhere. **NTICS** works to generate jobs wherever it goes, locally, in each one of the projects it carries out.

Goal 2: End hunger, achieve food security and improve nutrition and promote sustainable agriculture. **NTICS** works to bring knowledge to the population about the full use of each food, its nutritional capacity, the valorization of the producer and the importance of a healthy and sustainable diet.

Goal 3: Ensure a healthy life and promote well-being for everyone, at all ages. **NTICS** projects aim to democratize information and practice of activities for a healthy life for all citizens, in a fair and equitable way.

Goal 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone. **NTICS** has in all its projects the concern to improve access to education and to methodologies and technologies that raise the levels of learning inside and outside the classroom.

Goal 5: Achieve gender equality and empower all women and girls. **NTICS** makes a point of having women and train them in all aspects of the company, in workshops held in every corner of Brazil. As a company led by a woman, we seek to give voice to all of them and work so that they can be respected, independent and get where their dreams take them.

Goal 6: Ensure the availability and sustainable management of water and sanitation for everyone. The sustainable use of water, respect for this scarce resource and the need to guarantee it to the entire population today and always are central focus of some of our most important projects.

Goal 7: Ensure reliable, sustainable, modern and affordable access to energy for everyone. **NTICS** exposes in its projects the relevance of energy to guarantee quality education, health, economic growth in a fair and balanced way.

Goal 8: Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for everyone. **NTICS** has as a matter of honor working for the personal and professional growth of all its employees and providing access to information about fair and full work in its projects.

Goal 9: Create resilient infrastructures, promote inclusive and sustainable industrialization and foster innovation. Our projects share with our partners the urgent need to improve industrial and business practices to ensure sustainability for everyone, today and always.

Goal 10: Reduce inequality within and between countries. **NTICS** works side by side with other institutions, voluntarily and philanthropically, to promote human development, equal opportunities and equitable inclusion for all people.

Goal 11: Make cities and human settlements inclusive, safe, resilient and sustainable. **NTICS** shows in each school, in each community, how it is possible to adopt and improve sustainable practices, change habits and respect life.

Goal 12: Ensure sustainable production and consumption patterns. **NTICS** projects address sustainability issues in all areas of life and bring to communities information about the need for sustainable consumption and to reframe what has already been produced and discarded.

Goal 13: Take urgent measures to fight climate change and its impacts. **NTICS** clearly and assertively exposes information about the causes of climate change on the planet and democratizes data so that the fight against global warming is a commitment of everyone.

Goal 14: Conservation and sustainable use of the oceans, seas and marine resources for sustainable development. **NTICS** includes in its educational projects information about the water cycle, the source of life, the urgent need to preserve rivers, seas and oceans that guarantee the balance of the air and the life of forests and woods.

Goal 15: Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity. **NTICS** understood that it is necessary to know to protect. It is necessary to know to preserve. For this reason, we take seriously the task of transporting information about the importance of sustainability in all of our processes and projects. The Earth is one and take care of it is the duty of all of us.

Goal 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for everyone and build effective, liable and inclusive institutions at all levels. **NTICS** believes in the democratization of knowledge and access to education as the basis for a more egalitarian, fair and happy society. We work and exist for that.

Goal 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development. **NTICS** knows that the world is only one. There are no boundaries for nature or for knowledge. We work in Brazil to reach the world, transforming realities.

4. NTICS AND THE 2030 AGENDA

4.1 PRIORITY SDG 01

For **NTICS Projects**, education is the key to conquer citizens more aware of their rights and duties, to have a fairer and more sustainable planet. For this reason, the Goal 4 is treated as a priority:

Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.

It was worked in 2019 in projects from North to South of Brazil, included in the initiatives of Art History, Music History, Circuit: Learning about SDGs, Environmental Education Program, Reframe, Cultural Education Program, Truck: My Healthy Habits and in Education and Diversity Program.

4. NTICS AND THE 2030 AGENDA

4.2 PRIORITY SDG 02

Our second priority is to show that the transformation towards sustainability only happens if we all join hands and establish partnerships. For this reason, it works especially the Goal 17:

Strengthen the means of implementation and revitalize the global partnership for sustainable development. It was worked in 2019 in projects such as: Áster Máquinas Circus, Environmental Education Program, Cultural Education Program, Truck: My Healthy Habits, Reframe and in Education and Diversity Program.

4. NTICS AND THE 2030 AGENDA

4.3 PRIORITY SDG 03

NTICS believes in a culture of peace to promote transformations, whether within the institution itself, in our partners, in each community and on the planet. Therefore, our third priority goal is the Goal 16:

Promote peaceful and inclusive societies for sustainable development, provide access to justice for everyone and build effective, liable and inclusive institutions at all levels.

4. NTICS AND THE 2030 AGENDA

4.4 PRIORITY SDG 04

NTICS recognizes that we depend on the environment to survive and that we must be committed to live by conserving natural resources. Therefore, we have the Goal 15 among our priorities:

Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity.

It was worked in 2019 in projects such as: Reframe, Cultural Education Program, Environmental Education Program, Truck: My Healthy Habits and in Education and Diversity Program.

5.0 SOCIAL PERFORMANCE

NTICS takes into account the sustainability tripod to direct its presentation of results and operations, listed in three fundamental topics: Environmental, Social and Economic. They are strategic instruments for the performance of the company and the solutions developed by it and, together, consolidate the numbers achieved in the current year.

Within the social scope, the company also considers acting on two distinct, but complementary fronts, within the corporate objectives. The projects here are divided based on their Cultural aspects and those purely Social. With this strategy, we believe in strengthening the national cultural market and democratizing access to art, together with social integration, citizenship and training of individuals. View now our projects that transform realities.

5. SOCIAL PERFORMANCE 5.1 MUSIC HISTORY CUSTOMER: SUPPLIER



The centuries go by and the legacy of music geniuses like Bach, Mozart, Beethoven and Chopin remains solid in the history of art and civilizations. To highlight the importance of these composers and disseminate their works, the Music History project was born. Through it, the symphony of knowledge resonated in a dynamic and playful way.

Our workshops multiplied harmony in three public schools in the municipalities of Mogi das Cruzes and Suzano (São Paulo). In the classical music compass, almost 1200 students had contact with the music and stories of great composers. Each workshop included two moments:



Presentation – Involving children in rhythmic chords, we portrayed the life and work of these four great artists of classical music, exposing the social, cultural and historical aspects that influenced their works through audiovisual content and explanation of the Social Educator involved in the program.



Production – After the presentation stage, the transforming power and creativity of each child was stimulated. The students were invited to make musical instruments from solid waste. With glue, paper, cans, PET bottles and plastic, the music came to life, also exercising a new relationship between children and “trash”.

99% OF THE STUDENTS HAD NEVER PARTICIPATED OF A MUSICAL WORKSHOP.

5. SOCIAL PERFORMANCE

5.1 MUSIC HISTORY

CUSTOMER: SUPPLIER



From the cardboard box the students designed and made guitars. Percussion came to life in drums made with aluminum cans. The old ice cream sticks gave rise to colorful hand-painted harmonicas. And rattles were born from PET bottles, wastes that, according to the latest studies, take up to 100 years to decompose in the environment.

99% OF THE STUDENTS SAY THAT NO WASTE IS RE-USED IN THEIR HOUSES.

We were surprised by the students' ability to create and an amazing number: 99% of the students had never participated of a musical workshop. Unite knowledge and art at the right pace is the initial chord for the fulfillment of SDG 04, which proposes to ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.



Here we stand out in chorus and work to achieve two goals in particular:

4.5 Until 2030, eliminate gender disparities in education and ensure equal access to all levels of education and professional training for the most vulnerable, including people with disabilities, indigenous people and children in vulnerability situation.

4.7 Until 2030, ensure that all students acquire the knowledge and skills need to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and valuation of cultural diversity and the contribution of culture to sustainable development. Offering opportunities, democratizing information and knowledge, it is possible to promote inclusive and equitable education, nurture dreams and allow each child today to be the master of its own life tomorrow.



1.190
Students served



1.222
Total people reached



32
Trained teachers



54
Hours of workshops



3
Public schools served



2
Cities (Mogi and Suzano)

SDGs WORKED



SDG 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.



SDG 11: Make cities and human settlements inclusive, safe, resilient and sustainable.



SDG 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.

"It is gratifying to work with the workshops, share knowledge, exchange learning that collaborate so that we have a more sustainable life, with the look to the neighbor and the environment is aggrandizing. Knowing that you are planting a seed, that in the present/future will generate great fruits is wonderful; the great differential of working with sustainability, with projects focused on the SDGs, gives us the hope that it is possible to design a new world, to live a new story, with a more sustainable life." **Andreia Santos – educator**

5. SOCIAL PERFORMANCE – CULTURAL PROJECTS

5.2 ART HISTORY



With paintbrush, colored inks and inspiration, works, art and futures are built. Vigorous brushstrokes of culture and education broaden horizons, change life perspectives.

Art is vast and complex, universal and unique. It represents and accompanies all human development. Just as it developed with civilizations, it is divided into several periods, in which the several forms of artistic production are verified throughout human history. Some historians understand that the Art History, from prehistory to the present day, translates the very history of humanity. In sculpture, painting, drawing, poetry, engraving, the records of the process of human self-understanding have been revealed.

To bring access to the Art History in a wide and permanent way, transforming lives and worldviews, NTICS developed the Art History project. Each class, each activity was designed to reinforce our work within the goals of SDG 4, which proposes to ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone. Our emphasis is, in particular, on two goals:

Until 2030, eliminate gender disparities in education and ensure equal access to all levels of education and professional training for the most vulnerable, including people with disabilities, indigenous people and children in vulnerability situation.

Until 2030, ensure that all students acquire the knowledge and skills need to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and valuation of cultural diversity and the contribution of culture to sustainable development, similar to the Music History, we bring history, information, knowledge and curiosity to students of public schools. The stories and works of fine art geniuses like Candido Portinari, Leonardo da Vinci, Michelangelo, Pablo Picasso and Vincent Van Gogh left the pages of the books to be part of students

learning. We work with presentations from emblematic artists and involve students in workshops to apply the knowledge acquired from classes coordinated by our social educator. The techniques used on the canvas by these talented exponents of the arts were presented to 3,000 students from 6 public schools in Mogi das Cruzes and Suzano, in São Paulo.

Workshop 1 – Pablo Picasso

One of the great names in Spanish and world art, Picasso lived between 1881 and 1973 to become one of the greatest masters of art in the 20th century. Born in Spain, naturalized French, he was widely recognized in life and demonstrated geniality, technical versatility and artistic productivity that is hardly reached. He produced thousands of works with unparalleled talent, including paintings, sculptures and ceramics. He was versatile in the techniques and use of the raw material. He was one of the founders of Cubism, a movement that sought to geometrically deconstruct the image and, with that, add to the real new possibilities beyond mere reproduction. He had great influence from the Greek, Iberian and African arts, which is evident in the explosion of colors and vigor present in his works.

Workshop 2 – Vincent Van Gogh

Considered one of the greatest painters of all time, Van Gogh was a profusion of talent and inspiration. He produced more than 2 thousand works during his 37 years of life. His legacy is so significant that, in 1973, in Amsterdam, Netherlands, his native country, he was honored with the inauguration of an entire museum to house his creations. Van Gogh was the theme of several books, movies and documentaries and a special workshop in the Art History project. The unique characteristics of his work, the self-portrait as a way of expressing himself, were some of the topics covered.

Workshop 3 – Candido Portinari

A Brazilian artist honored in the project for being among the great names of the world art. Candido Portinari was born in 1903, on a coffee farm in Brodowski, in the state of São Paulo. Son of Italian immigrants, of humble origin, he received only primary education, which did not prevent him from seeking art and knowledge as a way of life. Since he was a child, he manifested an artistic vocation. At the age of 15, he went to Rio de Janeiro in search of a more systematic learning in painting, enrolling in the National School of Fine Arts. It was the beginning of a career recognized worldwide. Portinari received several awards and participated in numerous exhibitions

Workshop 4 – Leonardo da Vinci

The left-handed artist, born in 1452, in the village of Vinci in Tuscany, Italy, is considered one of the greatest geniuses of human history. His contributions went beyond the arts. His works are some of the most famous and reproduced paintings of all time.

The artist is one of the most important figures of the Renaissance, an artistic, cultural and scientific movement that took place in Europe between the 14th, 15th and 16th centuries. A scientist and inventor, da Vinci carried out considerable studies in the areas of anatomy, sculpture, mathematics, architecture and engineering. The characteristics of da Vinci's works, the use of colors close to reality, the attachment to minutiae and details, the sfumato technique, which consists of creating perfect gradients in a painting, establishing a play of light and shadow on the canvas, were themes of classes that delighted the students.

Workshop 5 - Michelangelo

Born in Caprese, Italy, he lived between 1475 and 1560. He was a complete artist, standing out as a painter, sculptor, architect and poet of the Italian Renaissance, one of the greatest representatives of the fine arts of the period.

He liked to say that his greatest passion was sculpture. But that did not prevent him from painting a masterpiece admired until today: the Sistine Chapel. The characteristics of Michelangelo's impeccable work, the perfect sculptures - according to human anatomy, the fresco technique and Realism were some of the topics addressed with small artists from public schools who participated in the workshops.

Art transforms looks, redirects dreams, inspires new conquests. Knowing the power of masterpieces, future artists were impacted. And as we believe that empowering and valuing self-esteem are essential parts of educating, students were able to free the artists they carry within them. Each one, in their individuality and talent, was encouraged to replicate the outstanding techniques of each artist, creating their own works, unique and meaningful reinterpretations, based on the content learned.



3.020
Students served



3.125
Total people reached



6
Public schools served



105
Trained teachers



102
Hours of workshops



2
Cities (Mogi and Suzano)

SDGs WORKED



SDG 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.



SDG 11: Make cities and human settlements inclusive, safe, resilient and sustainable.

5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.3 ÁSTER MÁQUINAS CIRCUS

CUSTOMER: ÁSTER MÁQUINAS



Respectable audience, prepare your hearts. On the floor: clowns, magic, juggling, acrobatics, dance and poetry. In the air: the lightness of the trapeze artists. A ballet defying gravity. Under the green and yellow tent, the circus magic is renewed. It gets applause from the audience, smiles and surprise from the children.

The soul of the circus is itinerant, so Áster Máquinas Circus could not be different. It was 30 days on the road. Passing through some of the most beautiful landscapes in Brazil, reaching the most hidden corners, 3 trucks explored asphalt and land for 5300 km. They parked in 9 cities in Mato Grosso and Mato Grosso do Sul to thrill and forever touch the lives of 9,000 people impacted.

In the ups and downs of the tent, assembling of the circus rings, lights and music, 226 jobs were created. And when everything was ready for the curtains to open, 19 presentations were made.



To guarantee the beauty in each one, the success in every detail, the lessons of respect, sustainability, social justice and education passed in art form, 85 teams worked together. They brought knowledge, entertainment and culture to 4,000 students from 44 schools. On stage, artists from the Korvanturi group presented a magical world. A forest in a distant land, where ancient and wise people live protecting a large enchanted tree - the Tree of Life!

In this world, beings live on goodness and find it in the simplest things in life: love and happiness. They know that forgiveness and hope are the secret to a better world. But the world of humans is going through great conflicts and the large tree is weakening, losing its light. Its people are distressed, awaiting the arrival of the messenger who comes with news from the Land of Humans.

The attempt to improve the world in the circus ring is a lesson to improve the real world. And in the exciting performance, the artists apply six Sustainable Development Goals. The importance of planting and harvesting, simple life, respect for others and nature, empathy and solidarity are in every dialogue, in every scene.

Áster Circus proves that nothing is more important than the union. It was only possible thanks to the joint work between the private sector, represented by the sponsor, and the project executor, NTICS; the public sector, with the support of the education secretariats, and civil society, with the participation of students from the public schools in the municipalities served. The SDG 17 was made alive there, which proposes to strengthen the means of implementation and revitalizes the global partnership for sustainable development. Here, Goal 17 stands out: Encourage and promote effective public, public-private, private, and civil society partnerships, based on the experience of resource mobilization strategies of these partnerships, data, monitoring and rendering of accounts.




With art and culture, the seed of a better society was planted in the dreams of each child. Now they are the multipliers, the germinators of a more sustainable and fair life. The show must go on.



“Nós estamos exatamente levando para as pessoas mais humildes um pouco de cultura, de alegria, um pouco de sonhos.” Osvaldo Piccinin - diretor regional MS



SDGs WORKED

-  **SDG 4:** Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.
-  **SDG 11:** Make cities and human settlements inclusive, safe, resilient and sustainable.
-  **SDG 17:** Strengthen the means of implementation and revitalize the global partnership for sustainable development.



"Cinegastroart for me is a wonderful opportunity to taste the canvas." **Maurício Schuartz** - host of Chefs on the Street

"These are two of the things that we like most: cinema and gastronomy." **Camila Carvalho and Pablo Garcia**, Blog Apartment 21

"This project is incredible because it allows you to have contact with several types of people who work in the area of gastronomy." **Simone Lozano**, president of the Special Chefs Institute

SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.4 CINEGASTROART FESTIVAL

CUSTOMER: COMGÁS

The flame burning in the stove; pots and pans in position; aromas invading the kitchen. On the menu, a unique sensory experience: the combined flavors of art, cinema and gastronomy.



Starter: movies with gastronomic themes.



Main course: culinary delights prepared by renowned chefs.



Dessert: works of art created live during the festival.

This is Comgás Cinegastroart, a movie festival accompanied by the best of gastronomy, with a special menu for each session. Delicate salads, artisanal pasta, gourmet hamburgers to gather the family, different beers, seafood... All washed down with a generous portion of culture.

The selected movies have the culinary as their main theme or portray it as a backdrop for exciting works. During the sessions, the public can taste special menus prepared by award-winning chefs such as Carlos Bertolazzi, José Barattino, Tassia Magalhães and Salvatore Loi, always with menus inspired by the dishes presented in the movie or in its artistic contexts.

The idea is to eat while watching, or to watch while eating. It is to allow yourself to be intoxicated by taste, hearing and vision, stimulated by two works of art: visual and gastronomic. All meetings seasoned with creativity, sustainability and inclusion. Conversations, tips from chefs and show classes open to the audience. You're already hungry, aren't you?



700
kilos of food



29
Movie sessions



200
Kits delivered



300
Influencers
directly reached



262
Publications
in newspapers,
magazines and blogs



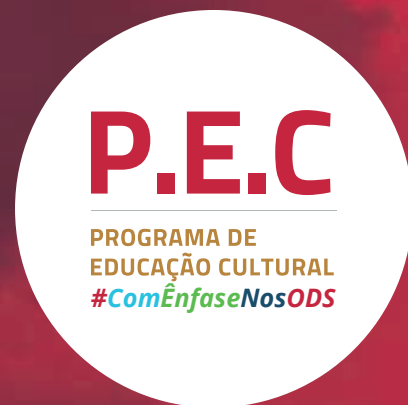
16
Restaurants



17
Chefs



60
Jobs created



5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.5 C.E.P - CULTURALEDUCATION PROGRAM #IAMPART

In this journey, the partnership was essential. The Boards of Education, the company NGK of Brazil and NTICS Projects joined forces to carry out this initiative involving local performers and presenting students and teachers, protagonists of the transformation of realities.

The project was based on the participation and engagement of students in the first year of high school, the school community, local performers and in the training of teachers, in environmental education workshops with students, visits to the park, fairs of ideas and exhibitions. The methodology was structured bringing to the students priority values worldwide, contained in five of the SDGs:



Goal 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.



Goal 6: Ensure the availability and sustainable management of water and sanitation for everyone.



Goal 12: Ensure sustainable production and consumption patterns.



Goal 15: Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity.



Goal 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.

With the theoretical basis of some, the curiosity of others and the good intention of everyone, it was born a methodology that stimulates the search for knowledge based on reflection, interaction with the environment and the experiences of the student and teacher. Ties, trust and admiration were established. A sense of belonging and responsibility sprang up.

We believe that the alignment of sustainability concepts with the goals of the SDGs, the school context and the consideration of local demands make up one of the paths to a better world.

Planting the seed

Developing and executing an environmental education project in the selected schools was an opportunity to contribute to the formation of more aware citizens, capable of facing the challenges of reality, the socio-environmental changes that communities face. Reaching students in the first year of high school was to find the flame to promote youth protagonism. In each of them, the desire to multiply, to disseminate knowledge to families and friends sprang up.

In this project, we fertilize dreams. The youth was considered a protagonist in the construction of a more equitable model of society and, often, encouraged to exercise global thinking and local action, seeking to engage people to join the cause.

The student was invited to think about the attitudes witnessed in its daily life, about the necessary and urgent changes in habits, about how to contribute positively to influence and sensitize more people to develop solutions to an environmental problem. Visit to Parque das Neblinas, an Atlantic Forest area with native species of fauna and flora, and dance performances were part of the students' experiences.

Trained teachers were the key to success. The training of each one generated trust and leadership spirit, improved the students' self-esteem and commitment in each exhibition, conversation or activity.

From the commitment and creativity of young environmentalists, 128 projects were born, a lot of chat at the Fair of Ideas and fresh food planted in schools to enhance meals and nutritional quality. Sustainability issues came out of the books. They gained life and generated fruits that will be harvested throughout life.



+3.500
Students benefited



106
Trained teachers



11
Public schools served



128
Projects developed by students



20
Jobs created

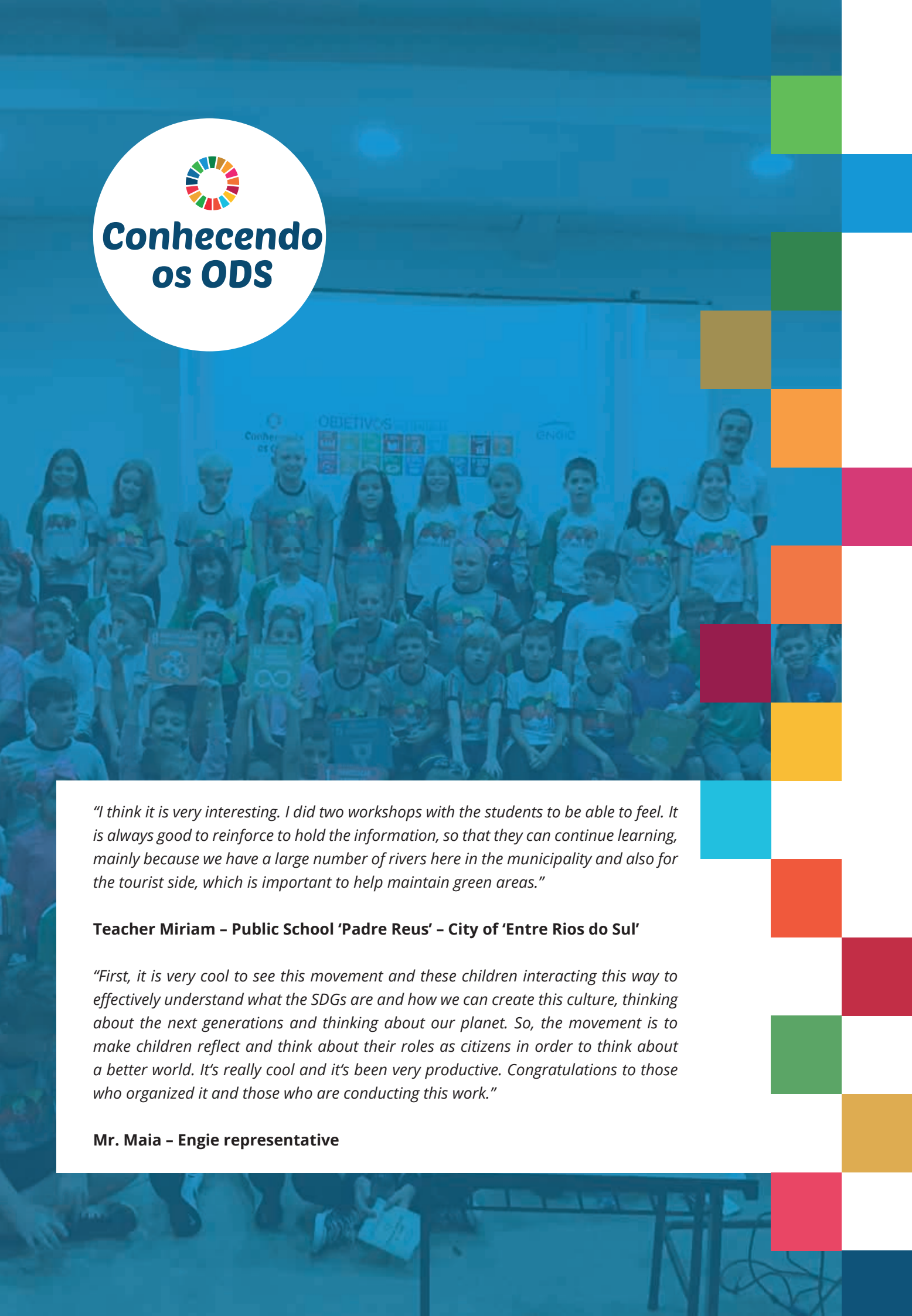


5
Monthly workshops with solutions for the communities

"We were surprised by the proposals and seeing their protagonism makes me very satisfied."
Virgínia Miranda, teacher

"Thanks to this project, our neighborhood has improved a lot. My school has improved a lot. My school was painted. People are being more careful." **Ketlyn Cristine Furtado, student**

"The expectation of this project is to make the student understand that it is the protagonist of its story. So it can directly contribute to the training of other people in the community." **Rita de Cássia Franco, teacher**



"I think it is very interesting. I did two workshops with the students to be able to feel. It is always good to reinforce to hold the information, so that they can continue learning, mainly because we have a large number of rivers here in the municipality and also for the tourist side, which is important to help maintain green areas."

Teacher Miriam – Public School 'Padre Reus' – City of 'Entre Rios do Sul'

"First, it is very cool to see this movement and these children interacting this way to effectively understand what the SDGs are and how we can create this culture, thinking about the next generations and thinking about our planet. So, the movement is to make children reflect and think about their roles as citizens in order to think about a better world. It's really cool and it's been very productive. Congratulations to those who organized it and those who are conducting this work."

Mr. Maia – Engie representative

5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.6 CIRCUIT: LEARNING ABOUT SDGs

CUSTOMER: ENGIE

Each child in the world represents the future, the seed of tomorrow. Taking care of every child in the world is everyone's responsibility. Ensuring its well-being, education, health, the right to play, to live in a safe environment and in contact with nature is a commitment of the State, society and the companies that surround it. Today, companies are expected to offer more than quality products and services. The value of a company is increasingly related to how valuable it is to the communities around it. If a company sees the importance of caring for children, it adds value to the brand, as it values those around it. Valuing childhood and highlighting values such as sustainability are part of the CIRCUIT: LEARNING ABOUT SDGs project, NTICS partnership with Engie Power Plants.

On board a truck, knowledge traveled through the inner cities of the states of Rio Grande do Sul and Santa Catarina. The goal was to reach more than 1,500 students, democratizing information and access to technology in the Circuit: Learning about SDGs project. The initiative aimed to disseminate practices related to the environment through art and science, games and classes with the communities surrounding Engie power plants in the cities of Entre Rios do Sul and Marcelino Ramos (Rio Grande do Sul), Concórdia and Alto Bela Vista (Santa Catarina).

MAP WHERE WE PASSED



In immersive experiences, the children received knowledge on the thematic of the United Nations SDGs. They discovered that today they can start working alongside adults for a more united, green and fair planet.



SDG 3: Ensure a healthy life and promote well-being for everyone, at all ages.



SDG 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.



SDG 11: Make cities and human settlements inclusive, safe, resilient and sustainable.



SDG 15: Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity.



SDG 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.



So serious and relevant lessons came together with art, games, fun and creativity. With actions developed for free for 1,546 students from public elementary schools, the project included a circuit of activities, workshops about the theme and games for all participants.

Volunteers from the communities were included in the activities in order to encourage partnership and society's involvement in education. Teachers were trained to work on themes in an interdisciplinary and playful way. And they were not alone! Thanks to the project, support materials were made available in the classroom and online tools for teachers and students to access all information whenever necessary. And they are increasingly necessary in the search for a more egalitarian world that respects human beings and the environment.

As taking care of children is everyone's responsibility, the project had the support of the education secretariats, which were responsible for the students' transport buses to the places of activities. And how they had fun by learning! With an interdisciplinary approach, interactive games, plays and physical education activities with the reuse of materials, the students participated in circuits that aimed to understand what the SDGs are, and why the Sustainable Development Goals defined by the United Nations, will only be reality if incorporated into everyone's life, from the earliest childhood.



12
Trees
planted



4
Municipalities
covered



24
Transformation
teams



17
Schools
served



2.504
Kilometers
traveled



102
Trained
teachers



4
Public secretariats
involved



1.546
Students directly
impacted



2.000
Materials
distributed



16
Jobs directly
created



LECTURES

With accessible and fun language, initial concepts were introduced for participation in the circuit of activities and the schedule for the day was presented to students and teachers.



REFRAME WORKSHOPS

Work with students in practice, showing that everything gains a new life depending on the look and creativity. The workshops revealed how to reframe objects to give new use to materials that would be discarded. New toys, pen holders, luggage tags were born from PET bottles and other recycled materials.



SDG GAME

Fun in the form of a board game. With each round, the competition increases awareness about the new UN Global Goals, how they impact our lives and what we can do, in our daily lives, to help achieve the 17 goals until 2030.



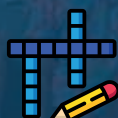
EXHIBITION - RECYCLABLE

Beauty is available to everyone, just sharpen your eyes and encourage the artistic talent that is in each one. In this exhibition, it was possible to awaken in children the perception to art, for the reuse of waste in the elaboration of a large mosaic. The raw material: bottle caps. The works made during the activities have become a legacy in the cities, reminding the students of what it is possible to produce with their own hands, the importance of collective work and sustainable practices.



WELL-BEING AND HEALTH

Goal: through physical activities, promote conditions and new ideas to find ways to move the body, improve physical conditioning and fight chronic diseases linked to a sedentary lifestyle, using materials such as tires, cones, ropes and other reframed objects.



INTERACTIVE GAME

Goal: to stimulate learning in an interactive way, promoting reflections on important values for a better world, with the thematic of the SDGs.



PLAY

Goal: to provide reflection, mindfulness and leisure at a time focused on the art of theater. The play raises urgent themes such as the need for water to maintain life, about caring for the land, always relating global problems to the local reality. Drama, comedy and adventure mixed on stage to highlight the role of human beings in maintaining the planet.



FISHING CLEAN

Goal: raising children's awareness regarding to the rivers in the region, emphasizing the importance of preserving the environment and water as a source of life.

5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.6.1 CIRCUIT: LEARNING ABOUT SDGs

CUSTOMER: ENEL

JUQUITIBA (SP)

CAJAMAR (SP)

SÃO PAULO (SP)

In the second half of 2019, NTICS extended its Circuit: Learning about SDGs to other directions with support from Enel, the largest energy distributor in the country in number of customers. Students and teachers from Santo André, Cajamar and Juquitiba, in the metropolitan region of São Paulo, were able to dive deeply into the Sustainable Development Goals. And on this trip the numbers are also impressive:



4.000
Students served



4.150
Total people impacted



15
Trained teachers



15
Partnerships established



10
Public schools served



9.000
Number of people directly covered



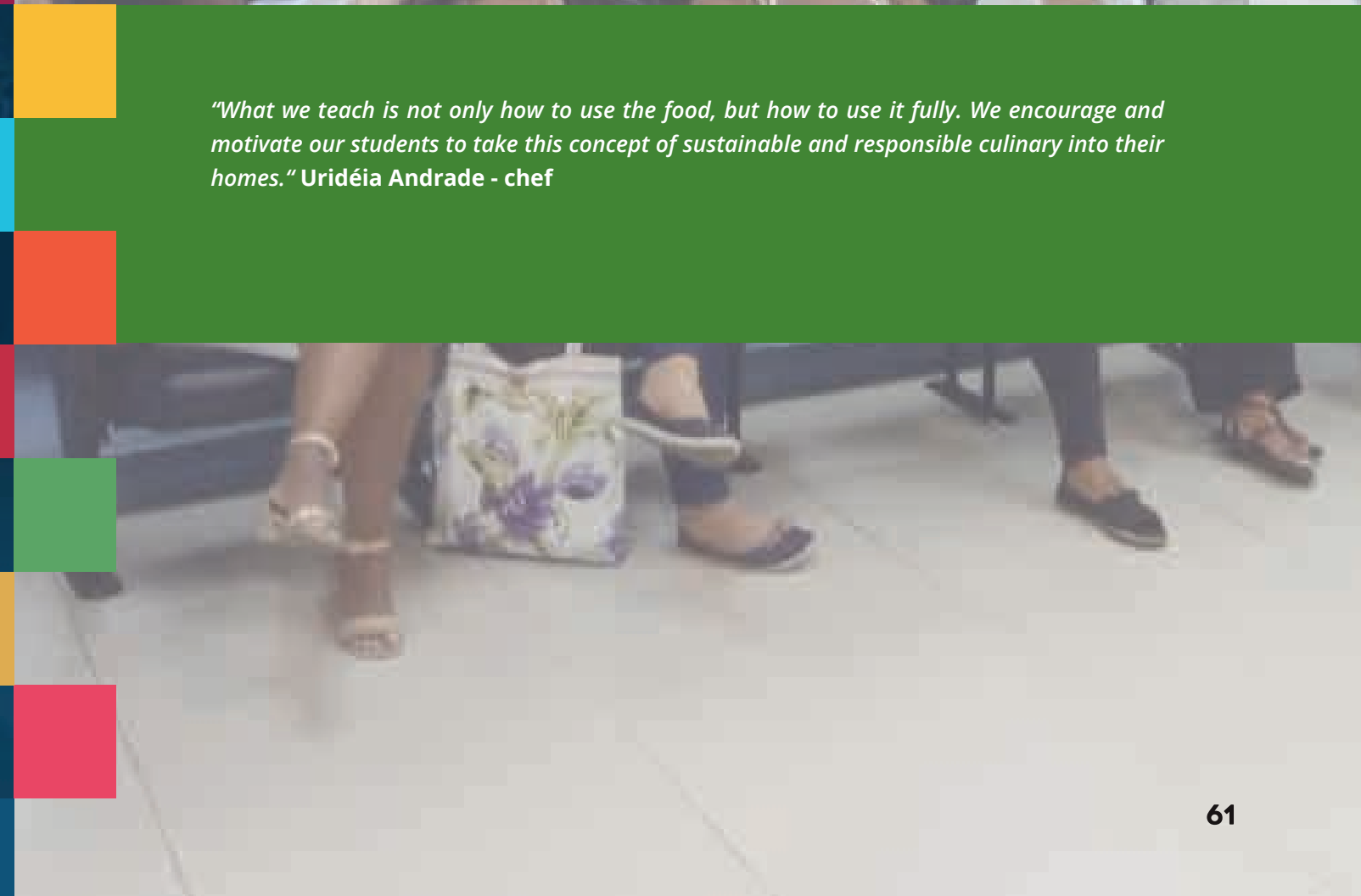
17
Jobs created



1.297
Workshops



"What we teach is not only how to use the food, but how to use it fully. We encourage and motivate our students to take this concept of sustainable and responsible culinary into their homes." Uridéia Andrade - chef





5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.7 SUSTAINABLE CULINARY

CUSTOMER: ANDORINHA SUPERMARKET

A kitchen was transformed into a classroom. And each lesson left a tasty scent in the air. From the pan came recipes full of flavor, vitamins and learning capable of generate income. The students finished their classes by eating better, qualified and able to fully use food in tasty recipes.



812
Students served



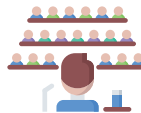
2.436
Total people impacted



10
Direct jobs



2
Partnerships established



1.297
Workshops / Classes

SDGs WORKED



SDG 2: End hunger, achieve food security and improve nutrition and promote sustainable agriculture;



SDG 3: Ensure a healthy life and promote well-being for everyone, at all ages;



SDG 5: Achieve gender equality and empower all women and girls;



SDG 12: Ensure sustainable production and consumption patterns.

meus
hábitos
saúdáveis



5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.8 TRUCK: MY HEALTHY HABITS

CUSTOMER: AJINOMOTO

Our health and the health of the planet are inextricably linked. To be healthy, we depend on clean water, clean air, natural foods, resources that the Earth offers us. Several studies point to the importance of healthy habits for a happier and longer life. People who eat in a balanced way and keep an exercise routine and contact with nature tend to learn more easily, living longer and better at all ages. My Healthy Habits project embraces this cause!



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It is a cultural initiative developed by NTICS, carried out by Ajinomoto in partnership with the Ministry of Citizenship, in the city of Limeira, an inner city of São Paulo. In a playful way, we bring to children of elementary school from 31 schools, knowledge about the need to cultivate healthy habits.

We present to children the benefits of valuing a balanced diet, of knowing new flavors, such as umami, the fifth basic taste recognized by the palate, in addition to the bitter, sour, sweet and salty, until then unknown to 71% of students. We bring to the school a program that works to build a society that eats better and, consequently, lives better; the formation of young people more aware of health, habits, values and respect for others.

For that, we sent there a truck of ideas and information. Literally! The project consists of a structure that has a truck adapted to receive interactive activities with virtual reality, videos, as well as a circuit of playful practices and workshops. A multitude of knowledge focused on the theme "healthy habits".

"I participated in the activities carried out at school. I really liked the sports court and the activities applied on it. The activity I liked the most was virtual reality glasses, which is really cool." Débora Nicolý de Souza Silva, student at the Public School of Limeira - São Paulo

"We went to visit My Healthy Habits project, the circuit of physical activities and the big board. We learned about the 5th taste and healthy eating. I thought it was really cool the way they talk and have fun with the children and also the way we learned while playing. The interactive truck was one of the best ways to learn while playing a lot!" Jéssica da Silva, student at Aracy Nogueira Guimarães school

Counting with the 2019 edition, the program reached 5,490 students from the state public schools, aged between 6 and 11 years old. The Sustainable Development Goals (SDGs) were considered in the integration of the project, with four pillars of the SDGs proposed by the UN (United Nations):



1.737

Children directly benefited



5.958

Total people impacted



7

Direct jobs



31

Public schools served



7

Local jobs created



3.600

Materials distributed



31

Trained teachers

In group and with the supervision of the teachers, the students participated in the stages of the Circuit.

SDGs WORKED



SDG 3: Ensure a healthy life and promote well-being for everyone, at all ages



SDG 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.



SDG 10: Reduce inequality within and between countries

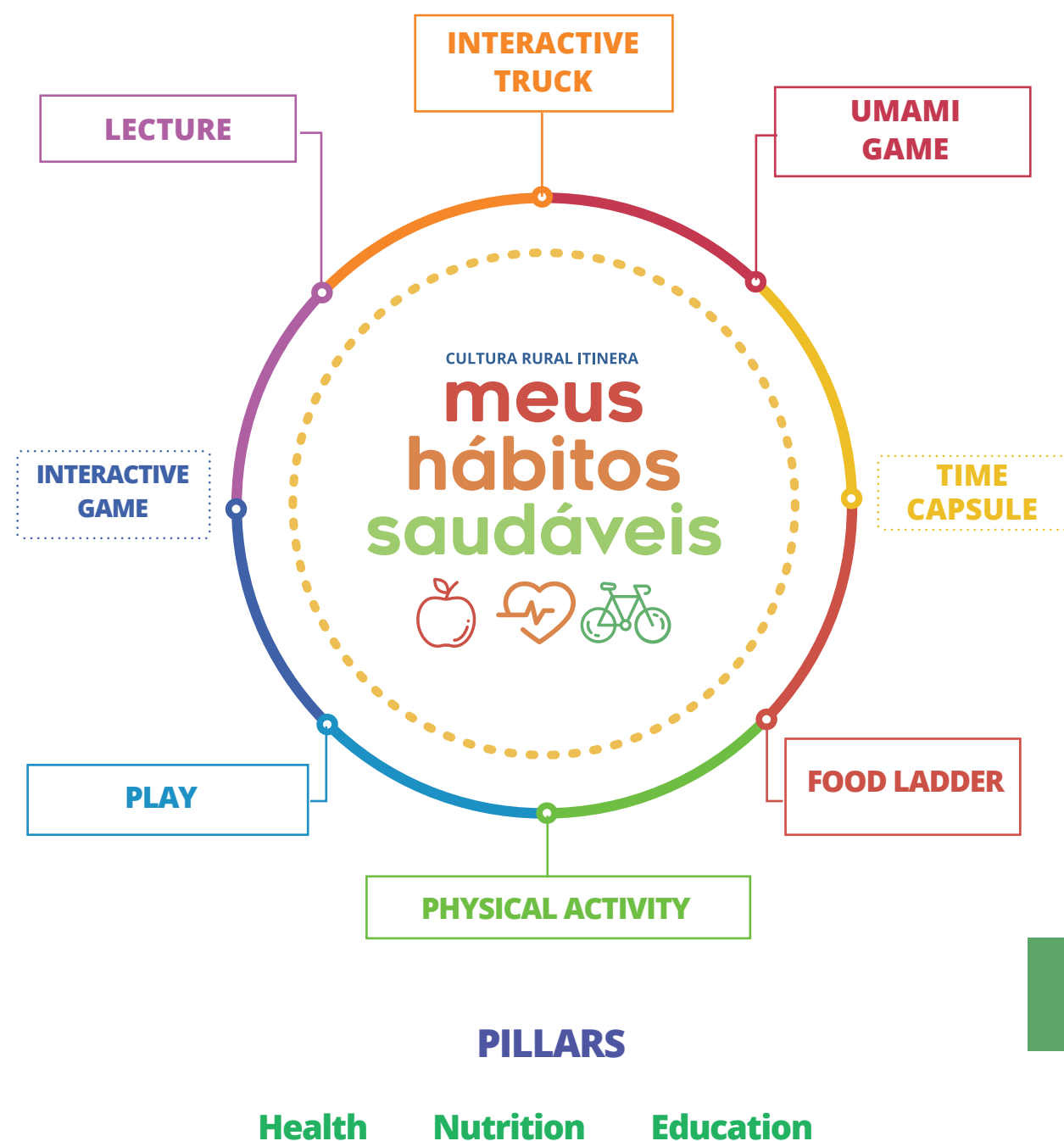


SDG 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.



CIRCUIT OF ACTIVITIES

IN GROUP AND WITH THE SUPERVISION OF THE TEACHERS, THE STUDENTS PARTICIPATED IN THE STAGES OF THE CIRCUIT PRESENTED BELOW.



LECTURE: introduced concepts for participation in the circuit of activities and presented the schedule for students and teachers.

INTERACTIVE TRUCK: worked on concepts of food and healthy habits, promoting dialogue with children and exploring technological and audiovisual resources.

UMAMI GAME: presented the concept of umami taste in a playful way. At the end of all activities, the students received the miniature game as a gift.

FOOD LADDER: sensitized the student regarding the importance of natural foods for the healthy development of the body.

PHYSICAL ACTIVITY: promoted body movement by exploring physical activity, rescued traditional games, such as the hopscotch made of reframed tires, as well as a 50-meter dash and rope track.

PLAY: provided a moment focused on theater art, with a play about healthy habits.

INTERACTIVE GAME: stimulated learning about the theme and important values for a healthy competition such as respect, teamwork and communication in a giant board game.

TIME CAPSULE: stimulated creativity about the food of the future.

WORKSHOP: stimulated and trained teachers from public schools in the city of Limeira/SP on the thematic of Healthy Habits.



5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.9 REFRAME

CUSTOMER: BRIDGESTONE

In meetings with students and teachers, by giving new meaning to objects that would be discarded, by fostering creativity, empowerment and sustainability, we worked on six Sustainable Development Goals:



SDG 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone.



SDG 6: Ensure the availability and sustainable management of water and sanitation for everyone.



SDG 11: Make cities and human settlements inclusive, safe, resilient and sustainable.



SDG 12: Ensure sustainable production and consumption patterns.



SDG 15: Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity.



SDG 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.

 **2.300**
Transformation teams

 **250**
Trained teachers

 **2**
Schools served

 **300**
Students directly impacted

 **2.500**
People benefited

 **6**
Jobs directly created

A tire. It is what allows the car to travel the world, for years. It is what allows the imagination to create. A tire can be a toy, gym equipment, children's game or the motivation for a healthier life. Creativity and the right orientation are enough. This is what NTICS offered in partnership with Bridgestone in the Reframe project, with the support of the Education Secretariats. Each school covered by the project in the cities of Campinas and Santo André, in São Paulo, received a recreation area called "Activities and Skills", developed with unusable tires. Teachers were trained to work on the theme of resource reuse and recycling, through workshops about the environment and sustainability. Students from schools benefited by the project were able to extend their knowledge about the theme with specially distributed teaching material.



5. SOCIAL PERFORMANCE - CULTURAL PROJECTS
5.10 TRUCK: LEARNING ABOUT SDGs
CUSTOMER: WHIRLPOOL



Every great transformation starts with a small step, a small change, which is born and spreads like a vine in the soaked land of tropical forests. The transformation wave started directly impacting the interaction of man with the environment where he lives, compromising the quality of life of future generations. Therefore, our survival depends on changes.

We know today that a sustainable society is ingrained in respect for the environment and life, differences and the universal right to freedom. For everyone to know their rights and fight for them, the Truck: Learning about SDGs was created, transporting knowledge to where it is most needed.

In order to develop a circuit of activities with the thematic of the Sustainable Development Goals, defined by the United Nations, the truck traveled Brazil. It arrived to the cities where our partner, Whirlpool Corporation, has manufacturing units. It was up to NTICS, the truck's producer, to define how to present the UN 2030 Agenda with creativity, effectiveness and fun. Bring knowledge, ideas, changes in habits and values to residents of three cities, promote empowerment, in addition to the task of presenting the 17 SDGs immersively in activities, workshops, services and interventions, while providing the democratization of knowledge and leisure.

The Truck: Learning about SDGs project, took the seeds of a better world from North to South of Brazil. In the cities of Joinville (Santa Catarina), Rio Claro (São Paulo), Manaus and Punã (Amazonas), awareness of environmental preservation was raised.



Before the truck parking, it was noticed in each location that people did not know the 2030 Agenda, nor the 17 SDGs. It was necessary to think about how to sow sustainability not only with the presence of the project in the cities, but mainly when it left. It was necessary to make the role of all nations and all citizens to understand the fulfillment of the 2030 Agenda and the construction of a fairer world.

To start, institutions, transforming agents, conscious and sustainable local companies joined forces, which would build together with the production of the truck the schedule for each one of the project's activities. In each city, the team and truck were changed according to the local reality, different partners and level of education related to the Goals. From each city where the Truck: Learning about SDGs passed, good stories were taken. Learning and engagement were left.

SUSTAINABILITY TRUCK

The Truck itself was already a show. Outside, colorful prints sharpened curiosity. Inside, interactivity in the disclosure of 4 SDGs:

SDG 1: End poverty in all its forms, everywhere;

SDG 5: Achieve gender equality and empower all women and girls;

SDG 10: Reduce inequality within and between countries;

SDG 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for everyone and build effective, liable and inclusive institutions at all levels.

Everywhere the truck arrived, a world of knowledge opened up. Around it, curious looks at the tents set up, keeping other 13 SDGs in them. In the squares of each city, the public was attracted by its colorful composition and interesting schedule: 238 activities in three cities in Brazil, addressing the importance and goals of each of the 17 Sustainable Development Goals, promoting such an important agenda and transforming the reality. Altogether, more than 24 thousand people were impacted by the project.



+24.000
People impacted



238
Activities



3
Cities covered



143
Jobs directly created



17
SDGs worked



5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.11 TRUCK: WASTE

CUSTOMER: ENERCAN

Conscious consumption and separation of solid waste are pillars for sustainability. For this reason, the project prepared by NTICS focuses on working on fundamental concepts for changing our habits, such as reverse logistics, shared responsibility, selective collection, 5R's, among others.

All of these themes were approached, combining fun and information in our circuit of activities set up to arouse the interest of children and teenagers. The project aimed to disseminate practices related to sustainability through education, next to the communities surrounding Enercan's power plants in the cities of Abdon Batista, Anita Garibaldi, Campos Novos and Celso Ramos, in Santa Catarina. We take students to dive into the issue of production and correct disposal of garbage, the importance of recycling and reusing materials. Everything associated with the Sustainable Development Goals established by the UN.

SDGs WORKED:



SDG 3: Ensure a healthy life and promote well-being for everyone, at all ages.



SDG 6: Ensure the availability and sustainable management of water and sanitation for everyone.



SDG 8: Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for everyone he availability and sustainable management of water and sanitation for everyone.



SDG9: Create resilient infrastructures, promote inclusive and sustainable industrialization and foster innovation.



SDG 11: Make cities and human settlements inclusive, safe, resilient and sustainable.



SDG 12: Ensure sustainable production and consumption patterns.



With actions developed for free for 1,500 students from public elementary schools, the project included a circuit of activities, workshops about the theme and games to entertain and educate the children that were playing. It also addressed the training of teachers, with physical support materials and interactive online content.

The result? Collective and individual reflection on reality, attention to care for the environment, commitment to life, empathy and concern for the well-being of everyone. The citizens left the workshops committed to being multipliers of concepts and experiences, engaged in producing less and living with more quality.



1.469
People directly covered



1.396
Children directly impacted



32
Number of hours of implementation on site



73
Trained teachers



24
Trained transformation teams



4
Public secretariats involved



1.488
Number of people indirectly impacted



4
Cities covered



3.600
Materials distributed



3.634
Kilometers traveled



10
Jobs created



14
Schools served



6
SDGs worked in the project

5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.12 ÁSTER MÁQUINAS ENVIRONMENTAL EDUCATION PROGRAM

CUSTOMER: ÁSTER MÁQUINAS

EEP: Environmental Education Program. It is more than a project. It is a commitment to the future. Our goal was to create multiplier agents that could disseminate in their communities the Sustainable Development Goals (SDGs), prepared by the United Nations (UN), including:



SDG 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone;



SDG 6: Ensure the availability and sustainable management of water and sanitation for everyone;



SDG 12: Ensure sustainable production and consumption patterns;



SDG 15: Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity;



SDG 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.

Through actions, discussions, games and a lot of interactivity in workshops, we transform classrooms into places to think and plant the seeds of a more fair and sustainable world. NTICS Projects trained 550 public school teachers in 11 cities during activities developed in partnership with Áster Máquinas. For children, we offer a series of nine fun classes called "Asterino's Workshop". With humor and fun, we took to the students the importance of reframing objects that would be discarded, giving new life and usefulness to items that would go to trash.



538
Trained participants



60
Hours of training



11
Cities covered



2.398
Kilometers traveled



30
Jobs created



550
Materials distributed



68
Schools served



9
Videos made available



4
Months duration



5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.13 E.D.P - EDUCATION AND DIVERSITY PROGRAM

CLIENTE: WHIRLPOOL



In 2019, NTICS began to bring concepts about the need to talk and understand diversity to schools in Joinville - Santa Catarina, Rio Claro - São Paulo, Manaus and Punã/Uarini - Amazonas, with the support of the city education boards and Whirlpool Corporation. Together we involved local partners and presented students and teachers to the tip of a great iceberg of challenges for all citizens of this world in constant transformation.

We work alongside educators, training them to address critical issues for building a more sustainable and fair world. The project is based on the Sustainable Development Goals (SDGs), led by the United Nations).

SDGs WORKED:



SDG 4: Ensure inclusive, equitable and quality education, and promote opportunities for learning throughout the life for everyone;



SDG 5: Achieve gender equality and empower all women and girls;



SDG 10: Reduce inequality within and between countries;



SDG 15: Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity;



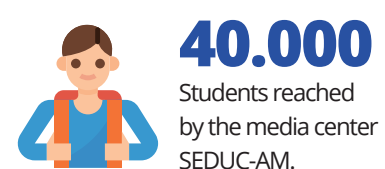
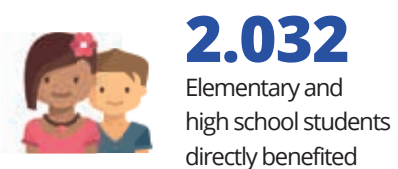
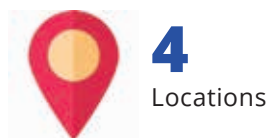
SDG 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.



We believe that the alignment of sustainability concepts with the Sustainable Development Goals (SDGs), the school context and the consideration of local demands is one of the paths to a transformed world.

The diversity of the world, the environmental problems, the different realities and the dreams were worked in workshops with the students, using handouts and thought-provoking pairs of ideas.

To teachers, we carried out workshops, more than 40 hours of training, always based on complementary materials that teach Sustainable Development Goals and invite them to do their part. The prepared content gives guidelines for continuing education, so that the teacher never stops investing in its own knowledge.



5. SOCIAL PERFORMANCE - CULTURAL PROJECTS

5.14 TRUCK: WATER LEGACY

CUSTOMER: FEMSA - COCA-COLA

Water is the source of life. It is renewed every day, teaching us to live in constant transformation. Valuing this finite and essential resource is the duty and obligation of every person in the world and one of the goals of **NTICS**. That's why we created the Truck: Water Legacy. Supported by FEMSA, we traveled 1,352 km presenting concepts of citizenship, sustainability and respect for life in the form of cultural and environmental programming. We transported a truck over the road driven by the desire for transformation. Within it, contents linked to the theme “water”, with an emphasis on information contextualized with the reality of Itabirito region, Minas Gerais, the importance of forests and riparian forests for maintaining the quantity and quality of water resources and the need for conscious consumption of water. Adults and children learning and having fun at the same time, discovered that the Earth could actually be called Water Planet. All activities took place in a circuit format. At each stop, a waterfall of information:



STATION 1: - “OUR WATER”

A workshop set up at the beginning of the Circuit where people were invited to reflect about the pollution of rivers. The workshop was based on helping to clean the rivers through an “aware fishing”.



STATION 2: - “WATER ON THE PLANET”

At the entrance of the truck, an information wall about the water issue in the region, as well as a summary of all the activities found along the route by the truck.



STATION 3: - “THE WATER FACTORY”

At this station, we have totems with practical experiences that demonstrate the relationship between the forest and the quality/quantity of water resources in the region. And we created the Forest-filter: biological filters built with materials such as PET bottles, coal, gravel, sand and cotton that demonstrate, in a simple way, how the forest soil filters water.



STATION 4: - “WATER CONSUMPTION AND CONSERVATION” The different uses of water by society and crucial issues related to the conservation of water resources. Impactful videos brought interactive information that enabled visitors to assess the impact caused by individual water consumption.



STATION 5: - “APPS AND SATISFACTION SURVEY” At this station, everyone answered a satisfaction survey and were able to interact with the applications.



1.512
Participation in the activities



1.353
Kilometers traveled



550
Materials distributed



10
Transformation teams



4
Coca-Cola Volunteers

SDGs WORKED:



SDG 6: Ensure the availability and sustainable management of water and sanitation for everyone;



SDG 14: Conservation and sustainable use of the oceans, seas and marine resources for sustainable development.



SDG 15: Protect, recover and promote the sustainable use of terrestrial ecosystems, manage forests sustainably, fight desertification, stop and reverse the degradation of Earth and stop the loss of biodiversity;



SDG 17: Strengthen the means of implementation and revitalize the global partnership for sustainable development.



6. ENVIRONMENTAL PERFORMANCE

We know that we will only continue to grow and impact people and companies if we help the planet in its relentless search for balance. Therefore, for **NTICS**, sustainability is as important as growth. We make a point on working aware of our impact. Therefore, we invest in the correct use of resources and constant Environmental Education.

For better use of resources, we assess the impact generated by the execution of the projects, calculating CO₂ emissions, consumption of fossil fuels and use of raw materials. With environmental education, we seek to disseminate important content of good environmental practices and basic concepts of preservation and sustainability.

Today the main negative impact of NTICS operations concerns the resources needed for projects to be carried out with the respective magnitude and reach. Thus, we work to mitigate this ecological footprint and reduce it, year after year, with the following initiatives:

| IMPACT | ACTION | RESULT |
|---|--|---|
| 164,834 kg of CO ₂ emitted in 2019 in itinancy of projects | Plantation of native trees for carbon offsetting | 220 trees planted. Carbon was offset |
| 150 kg of disposable materials used | Destination of material for recycling and reuse of certain items | Materials intended for recycling and donated to local secretariats to replication of activities |
| At NTICS , employees have a “ NO PAPER ” policy, making notes in control systems for not using paper. | | |

We believe that a better planet is made with everyone’s effort. We plant the seed of good practices and see our example multiplying in the lives and habits of our employees and customers.

7. NEW CAUSES

We understand the cycle of life. Water, land and nature never stop. And we at NTICS Projects understand that life is movement. We are always seeking for renewal, the evolution of our practices and the establishment of new partnerships. Each step is a dream came true in the constant work of transforming realities. So in 2019 we adopted new causes:

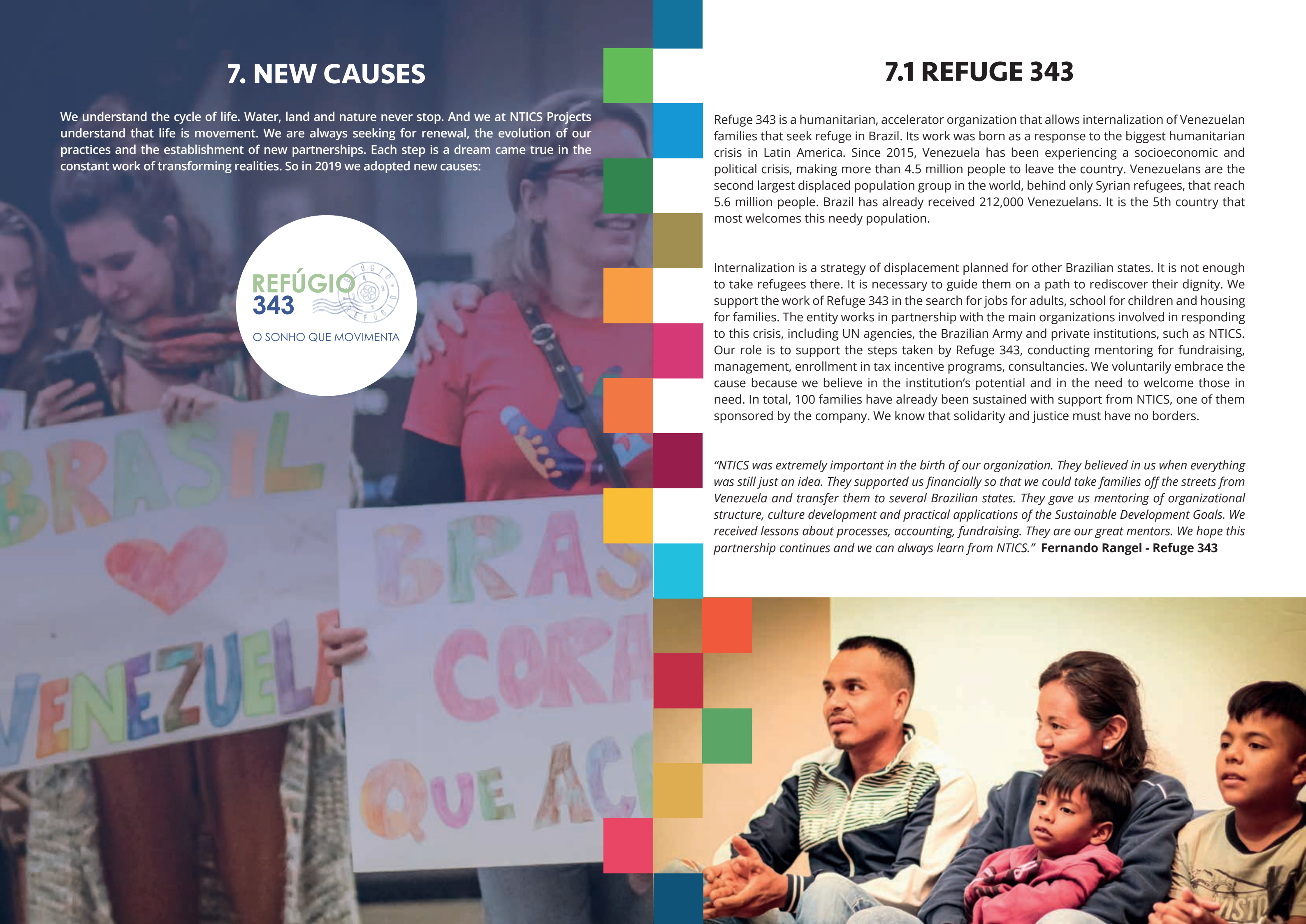


7.1 REFUGE 343

Refuge 343 is a humanitarian, accelerator organization that allows internalization of Venezuelan families that seek refuge in Brazil. Its work was born as a response to the biggest humanitarian crisis in Latin America. Since 2015, Venezuela has been experiencing a socioeconomic and political crisis, making more than 4.5 million people to leave the country. Venezuelans are the second largest displaced population group in the world, behind only Syrian refugees, that reach 5.6 million people. Brazil has already received 212,000 Venezuelans. It is the 5th country that most welcomes this needy population.

Internalization is a strategy of displacement planned for other Brazilian states. It is not enough to take refugees there. It is necessary to guide them on a path to rediscover their dignity. We support the work of Refuge 343 in the search for jobs for adults, school for children and housing for families. The entity works in partnership with the main organizations involved in responding to this crisis, including UN agencies, the Brazilian Army and private institutions, such as NTICS. Our role is to support the steps taken by Refuge 343, conducting mentoring for fundraising, management, enrollment in tax incentive programs, consultancies. We voluntarily embrace the cause because we believe in the institution's potential and in the need to welcome those in need. In total, 100 families have already been sustained with support from NTICS, one of them sponsored by the company. We know that solidarity and justice must have no borders.

"NTICS was extremely important in the birth of our organization. They believed in us when everything was still just an idea. They supported us financially so that we could take families off the streets from Venezuela and transfer them to several Brazilian states. They gave us mentoring of organizational structure, culture development and practical applications of the Sustainable Development Goals. We received lessons about processes, accounting, fundraising. They are our great mentors. We hope this partnership continues and we can always learn from NTICS." **Fernando Rangel - Refuge 343**



7.2 RIVERINE ELDERLY

Extend the hands and support each step of our traditional communities is also part of NTICS plans. So much so that in 2019 the company joined hands with the Amazonas Sustainable Foundation (ASF), and committed itself with donation of a stretcher, a pressure device and interactive games; 45 units including notebooks and colored pencils and several materials for workshops for the Riverine Elderly project.

The project supports with health and education the residents of Punã, in Mamirauá Sustainable Development Reserve (SDR), in the municipality of Uarini, 565 kilometers from Manaus. It is the beginning of a continuous work to develop a riverine community, with traditional customs and immeasurable knowledge, which lives in the middle of the largest tropical forest in the world. In 2020 the idea is to go further: one arm of each **NTICS project** must reach Punã. We want to be transforming agents in the lives of those who preserve the richest biodiversity on Earth. We want to support sustainable development and help protect the forest, mother of our water, guardian of life.

7.3 INCLUDING EVERYONE

Share knowledge. Democratize information. Offer equal opportunities to everyone. **NTICS** is extremely grateful for everything it has conquered in recent years, harvesting fruits planted and cared for with tenderness. But we also want other institutions to grow, to bear fruit for other causes. That is why in 2019 we carried out three workshops to share our greatest wealth with other entities: information.

We voluntarily organize meetings to explain how the incentive laws for institutions work. We received organizations such as Chef Apprentice, Bionature, Brazilian Multiple Sclerosis Association, Refuge 343, among others. We teach how to enroll projects in law and to prepare socio-cultural programs. Everything for free, to bring our know-how to those who need it most, to encourage the number of good projects, improving the country and society. It is our contribution to a fairer world with opportunities for everyone! We believe that together, companies, philanthropic entities, society and governments, we can transform realities. In 2020, we must do even more, receive and guide other institutions that make a difference on the planet, because transformation is in our DNA. Come and change realities with us!





NTICS
PROJECTS